

CHARLIE BYRD TRIO



A Cultural Presentation of the United States of America

To Rachel
all the best
Paul

Programme

It's A Wonderful World**HAROLD ADAMSON**

Moon Faced And Starry Eyed**KURT WEILL AND
LANGSTON HUGHES**

Cherokee**RAY NOBLE**

Ellington Suite**DUKE ELLINGTON**
 Don't You Know I Care
 Perdido
 Satin Doll

Carinhosa**PIXINGUINHA**

Two Etudes**VILLA-LOBOS**

Agua de Berber**ANTONIO CARLOS JOBIM**

Gershwin Suite**GEORGE GERSHWIN**
 He Loves, She Loves
 Nice Work If You Can Get It
 Someone To Watch Over Me

INTERMISSION

Jitterbug Waltz**FATS WALLER**

Don't Explain**BILLIE HOLIDAY**

I Wished On The Moon.....**RALPH RINGER AND
DOROTHY PARKER**

I Thought About You**JIMMY VAN HEUSEN**

But Beautiful**JIMMY VAN HEUSEN**

Blue Monk**THELONIOUS MONK**

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PROGRAMME

LET'S FALL IN LOVE	HAROLD ARLEN
LAST NIGHT	HAROLD ARLEN
MY SHINING HOUR	HAROLD ARLEN
ELLINGTON SUITE	DUKE ELLINGTON
I'VE GOT IT BAD	
MOOD INDIGO	
THINGS AIN'T WHAT IT USED TO BE	
VOU VIVENDO	PIXINGUINHA
JOBIM SUITE	ANTONIO CARLOS JOBIM
TRISTE	
CORCAVADO	
THE GIRL FROM IPANEMA	
INSENSATIZ	
TWO ETUDES	VILLA-LOBOS
WAVE	ANTONIO CARLOS JOBIM

I N T E R M I S S I O N

IT COULD HAPPEN TO YOU	JIMMY VAN HEUSEN
IMAGINATION	JIMMY VAN HEUSEN
FINE AND DANDY	KAY SWIFT
LIVE AT FIVE	COUNT BASIE
LESTER LEAPS IN	COUNT BASIE

ABOUT THE ARTISTS

CHARLIE H. BYRD



Charlie Byrd bridges the gap between classical music and jazz, combining both idioms in his programs. He became a familiar figure in the New York jazz scene after World War II, but in the late forties he decided to study classical guitar. In 1950 he moved to Washington, D.C., where he studied classical guitar with Sophocles Papas, a leading teacher, and received a six-week scholarship to study with Andres Segovia in Italy. He includes both jazz and classical numbers in his programs.

GENE (JOE H. BYRD)



Like his oldest brother, Charlie, Joe Byrd learned guitar from his father at an early age. A graduate of the respected Peabody Conservatory of Music in Baltimore, Maryland, Joe Byrd, began his professional career in music playing jazz clubs in the Baltimore area. For over 25 years, Joe Byrd has been bassist with the Charlie Byrd Trio. He has performed on over 50 albums with the Trio, The Great Guitars and with the Charlie Byrd Trio in combination with other groups and guest performers.

CHUCK REDD



Chuck Redd started playing drums at the age of 10. He majored in percussion at Montgomery College. In 1980, Chuck joined the Charlie Byrd Trio and also began performing extensively with the Great Guitars (Charlie Byrd, Herb Ellis and Barney Kessel). In the last 10 years, Chuck has recorded 10 albums with Charlie Byrd and other artists. The most recent release is the Charlie Byrd Trio with saxophonist, Scott Hamilton. Among Chuck's noteworthy performances are Carnegie Hall, the White House and the Tonight Show.